



Transfer Gel

Artisan Enhancements™ Transfer Gel is a superior water-based acrylic image transfer medium and varnish. Formulated with advanced chemistry - Transfer Gel is non-toxic, low VOC, and eco-friendly!

Use: A translucent fibrous gel image medium used to transfer commercially or laser printed materials. Transfer Gel can be used as a professional quality decoupage varnish. Great for a variety of interior projects such as: furniture, cabinetry, decorative arts, and walls. **Coverage:** Varies based on application.

Prep: Before getting started, review tip sheets or visit your local retailer for additional instructions. Surfaces should be free of cleaner residue, dust, dirt, and debris. Properly prepared, painted, and sealed surfaces should be completely dry a minimum of 24 hours before Transfer Gel application.

Recommended Application: Stir before use - Do not shake. **Image Transfer:** Images should be printed/copied using a commercial or laser printer. Images should be mirrored/reversed prior to printing/copying. Apply an even, liberal coat of Transfer Gel to the image side of paper/printed material. Lay image paper/printed material face (image side) down on the surface. Smooth image to remove trapped air bubbles and excess gel. After drying a minimum 24 hours, remove excess paper backing to reveal transferred image. Mist paper with water and gently rub away paper pulp with fingertips or damp cloth. Image is sandwiched between surface and paper pulp. Do not overwork paper removal, some paper will remain on surface. **Decoupage:** Evenly apply liberal coat of Transfer Gel to the back of the decoupage materials. Apply the decoupage materials face up (image side) on to the surface. Smooth image to remove trapped air bubbles and excess gel. Apply a thin, even coat of Transfer Gel over image as varnish. Dry times between layers may be extended due to number of coats/layers, humidity, and cooler temperatures. Do not apply product when air and surface temperatures are below 50°F (10°C).

Dry Time: Dry mirrored images a minimum of 24-48 hours before removing paper pulp backing. If adding more layers, once image transfer layer is dry, a thin layer of Artisan Enhancements™ Clear Topcoat may be needed to protect the image transfer. For decoupage, dry layers minimum 8-12 hours before additional layers. Allow layers to dry overnight before applying additional layers or sealer.

Seal: For optimal results, allow the image layers to set 24 hours before sealing. Seal with Artisan Enhancements™ sealers Transfer Gel, Clear Topcoat, and Clear Finish.

Visit www.artisanenhancements.com for step-by-step application instructions.

Surface Care: Once sealed and cured, maintain surfaces with a dry or damp soft microfiber cloth. Avoid excessive exposure to moisture. Avoid repeated scrubbing. Avoid cleaning with harsh, caustic, or abrasive cleaners. Wipe up spills, condensation, and liquid as quickly as possible. Protect tabletop surfaces with coasters, heat and place mats.

Clean up & Storage: Easy clean up with mild soap and water. Storage - seal the container tightly. Do not freeze or expose to direct sunlight/extreme heat. **RECYCLE CONTAINERS** in accordance with local laws.

Tips & Hints:

- If using original artwork, photography, or water-soluble ink: Make laser copies of the original works to be used with Transfer Gel techniques.
- To help remove paper backing from image transfer, a very light 400 grit sandpaper can be used across the dry paper surface prior to misting with water to help release the paper fibers.
- Occasionally a white “halo” will appear around the transferred image. To remove halo, lightly sand with ultra-fine grit and mist halo area. Slowly work edges very gently removing excess paper pulp around the halo.
- A variety of materials including wallpaper, scrapbook paper, wrapping paper, and fabric can be used as materials to be decoupled.

Find more tips & techniques at www.artisanenhancements.com.