



FINE STONE: THE BASICS

ARTISAN ENHANCEMENTS™ BASIC TECHNIQUE SERIES

INTRODUCTION

Artisan Enhancements™ Fine Stone is a thick water-based plaster medium with added natural sand aggregate used to create textured plaster effects. Fine Stone is non-toxic, zero VOC, and eco-friendly!

Fine stone can be used to achieve gritty and stone-like finishes. Fine Stone is an ideal medium for textured, embossing, relief, and trowelled techniques. Great for a variety of interior and exterior projects such as: furniture, cabinetry, decorative arts, and walls.

SUPPLY LIST

- Artisan Enhancements™ Fine Stone
- Artisan Enhancements™ 25mm or 37mm Round Brush
- Inexpensive Flat Chip Brush
- Trowel/Palette Knife/Color Shaper
- Foam, Wool, or Sponge Roller
- Artisan Enhancements™ Sealer
- Brushes for sealers
- Cardboard (for off-loading)

THE PROCESS

Step One: **Surface Preparation.**

Surface Prep! Surfaces should be free of cleaner residue, dust, dirt, and debris. Surfaces should be dry before Fine Stone application. If painting/staining/layering before Fine Stone application, make sure the basecoat of paint/stain/layers are completely dry before application of plaster. For best results let surfaces dry overnight before Fine Stone application. Note: Raw, stone, or untreated surfaces may need to be sealed with Artisan Enhancements™ Clear Topcoat prior to plaster application.

Step Two: **Stir Fine Stone.**

Stir from the bottom up before every use to make sure plaster is fully mixed.

Step Three: **Four basic Fine Stone applications!**

Brush: *Basic Brush Application –Dry Brush*

Fine Stone can be dry brushed to create a soft sandy texture. Lightly dip the bristles of a dry chip brush into the Fine Stone. Only a small amount of plaster is needed to achieve a hint of texture. If the brush gets too

Brush: overloaded, off-load excess chunky Fine Stone onto a piece of cardboard or paper towel. Apply Fine Stone to the surface using light pressure and quick strokes. Dry brushed Fine Stone can be applied in linear strokes for a one-directional effect or in cross hatch multidirectional strokes for a more irregular textured finish.

Stipple: *Basic Brush Application – Stipple*
Fine Stone can be stippled with a round brush to create light to heavy stone-like effects. To load the brush, hold the brush vertical and upright, dip the bristles of the round brush into the Fine Stone. To apply the Fine Stone to the surface, while still holding the brush upright, “pounce” the brush up and down onto the surface. Pouncing pushes the bristles into the surface to create the stippled effect. Reload the brush and repeat until the surface is covered. Once first coat is dry, a second coat can be added for more coverage and heavier texture

Trowel: *Basic Trowel Application*
Fine Stone can be applied to flat surfaces using a trowel, palette knife, or Color Shaper to achieve an overall plaster effect. To begin, load a small amount of plaster onto the edge of the tool. Apply plaster to the surface while holding the tool at an angle of 30 - 45°, working from wet to dry areas, to cover the entire surface. As the plaster begins to set-up, keeping the edge of the tool at an angle, smooth the surface to eliminate ridges and uneven areas. Allow the first coat to completely dry. To build more texture, reload the tool and repeat the process if desired.

Roller: *Basic Roller Application*
Fine Stone can be rolled on flat surfaces for a stucco-like textured effect. For a smoother stone texture, use a low-nap foam roller cover. For a heavier textured look, use a thick-nap roller cover. Dip the roller into the Fine Stone product. Make sure the roller has good coverage of Fine Stone for an even coat. Roll the Fine Stone onto a piece of cardboard or paint tray to test the consistency. Off-load any excess or an over loaded roller as needed. Apply Fine Stone to the surface, slightly overlapping the previous roll with each pass to avoid lap lines and voids. Reload roller and repeat until surface is covered. Once the first coat is dry, a second coat can be added for more coverage and texture.

Note: Basic Fine Stone texture applications can be layered with a variety of products such as paint, foil, glazing, Nature's Wood Stain and Crackle Tex. Layering Fine Stone creates multi-dimensional, one-of-a-kind techniques.

Step Four: Seal your project.

Seal! Fine Stone applications can be sealed with Artisan Enhancements™ sealers or wax. (See Sealer Tip sheet for proper sealer application)

Thanks for following along!

To learn more about Fine Stone visit your local Artisan Enhancements retailer, review tip sheets, and visit FAQ section at www.artisanenhancements.com